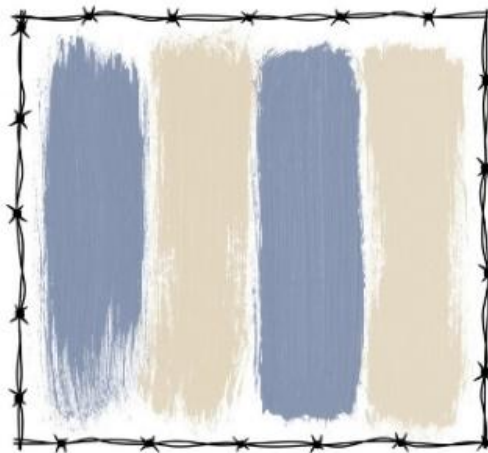


RULES of 24th INTERNATIONAL ART CONTEST

”PEOPLE DOOMED PEOPLE TO THIS FATE”

named after August Kowalczyk

INTERNATIONAL ART CONTEST



PEOPLE DOOMED PEOPLE
TO THIS FATE

I. AIMS OF COMPETITION:

- to disseminate the historical truth about Auschwitz-Birkenau and the Holocaust,
- to commemorate Victims and cultivate respect for nations which experienced the mass murder,
- fine art reflections of young participants inspired by words of Zofia Nałkowska “people doomed people to this fate”.

II. SUBJECT MATTER OF THIS YEAR’S EDITION:

“DO NOT BE INDIFFERENT”

My daughter, my granddaughter, peers of my daughter, peers of my granddaughter – perhaps you do not know the name of Primo Levi. Primo Levi was one of the most well-known prisoners of this camp. He once coined the phrase: “It happened, therefore it can happen again, it can happen everywhere.” (...)And this is what I want to tell my daughter, what I want to tell my grandchildren. My daughter’s peers, my grandchildren’s peers, wherever they might live, in Poland, Israel, America, Western Europe, Eastern Europe. This is very important. Thou shalt not be indifferent in the face of lies about history. Thou shalt not be indifferent when the past is distorted for today’s political needs. Thou shalt not be indifferent when any minority faces discrimination. Majority rule is the essence of democracy, but democracy also means that minority rights must be protected. Thou shalt not be indifferent when any authority violates the existing social contract. Be faithful to this commandment. **To the Eleventh Commandment: thou shalt not be indifferent.**

Marian Turski

(the quote comes from Marian Turski’s speech held during the 75th anniversary of the liberation of KL Auschwitz)

III. ORGANIZERS:

- The International Center for Education about Auschwitz and the Holocaust in Auschwitz-Birkenau State Museum in Oswiecim
- The Kossak Family Artists Youth Culture Centre No 1 in Tychy

IV. CO-ORGANIZERS:

The Auschwitz Commemoration and Welfare Association in Katowice, The City Hall of Tychy and the Institute of National Remembrance in Katowice.

V. TERMS AND CONDITIONS OF COMPETITION:

1. The competition is for children and young people participating in activity clubs organized by various institutions and students from all types of schools.
2. Age groups:
 - I. 1st category: 11-15 years old
 - II. 2nd category: 16-21 years old
3. **Technique:** free (excluding glass painting), including photography and computer graphics.
4. **Sizes of works:** engraving A-4 or A-3, painting, drawing, collage, tapestry (max 50 x 70 cm).
5. Works should be without frames in passe-partout. Collective works are not accepted.
6. **Clear full particulars** (prepared on computer and glued on the reverse of the work):
 - a. name, surname and age of the author;
 - b. Institution (name, country, full address, telephone number with dialling code number and e-mail address);
 - c. Name and surname of the teacher-instructor.
7. **PARTICIPATION IN CONTEST IS FREE.**

VI. DEADLINE AND ADDRESS FOR SENDING WORKS:

deadline: to 16. 02. 2022, address: Młodzieżowy Dom Kultury nr 1 im. Artystów Rodu Kossaków, street: Kardynała Hlonda 1, city: Tychy, country: Poland, postal code: 43-100, phone number +48 32 227 30 59, e-mail: wypadzenia.mdk1@oswiata.tychy.pl

VII. JURY:

Jury session: **23. 02. 2022.** The Competition Commission will consist of the invited former prisoners of the Auschwitz-Birkenau camp, artists of fine arts, historians and researchers of the Auschwitz-Birkenau State Museum and the Institute of National Remembrance in Katowice. The results of the contest should be published on site www.mdk1.tychy.pl by 4.03.2022.

VIII. FINAL OF THE COMPETITION:

The official announcement of the results, prize giving ceremony and opening of the post-competition exhibition, concert and snack will be held in The International Center for Education about Auschwitz and the Holocaust in Auschwitz-Birkenau State Museum on **March 24th, 2022 at 10:00 (Thursday).**

The participants will be informed about the results of the competition by e-mail. The ceremony will be arranged depending on current pandemic situation.

IX. ADDITIONAL REMARKS:

1. All sent works become the organizer's property and can be used for archive, research and exhibition purposes.
2. The organizers reserve the right to reproduce chosen works free of charge.
3. The jury decision is decisive (a verdict without right of appeal).
4. The organizers do not return costs of transport, food and accommodation. The organizers can help participants to arrange food and accommodation, but the participants cover the cost on their own.
5. Certificates will be sent to the winners by post. The awards should be collected in person until 13th April 2022 in Youth Culture Centre No 1 in Tychy. It is possible to send them via post but the cost will be covered by the participant in such case (it will be earlier discussed with the organiser).

X. PERSONAL DATA:

1. Youth Culture Centre No 1 in Tychy, City Council in Tychy and City Culture Centre in Tychy, State Museum Auschwitz-Birkenau are personal data controllers (called Controllers – Administrator in Polish) in accordance with Regulation of the European Parliament and EU Council 2016/679 from 27. 04. 2016 on the free movement of such data and the repeal of the directive 95/46/WE.
 2. Taking part in the competition is voluntary and means the acceptance of the rules of data processing for the purpose of the competition including the publication of: the work of art and its reproductions, the name and surname of the contestant and the results.
 3. Personal data will be processed only during the competition and during works of art exhibition.
 4. Contestants have the right to access their personal data, modification of data, corrections or deletion or limitation of their processing or data transfer, the right to object to data processing and the right to make complaints to the President of the Personal Data Protection Office in Poland.
 5. Personal data will not be sent to countries and organisations outside the EU and will not be profiled.
 6. Detailed information can be obtained from the Personal Data Protection Inspector (e-mail: iod.mdk1@oswiata.tychy.pl)
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EXAMPLE OF THE WORK OF ART'S DESCRIPTION

(together with agreement for data processing)

1. Author of the work (name and surname):

2. Age of the participant:

3. Full name of the school/institution:

Address:

phone number, e-mail:

Country:

4. Name and surname of teacher-instructor:

5. Agreement for data processing as follows:

I agree for publication of the photo image of my child / my image (in case of an adult) in accordance with the rules of the competition.

.....
(day/month/year, legible hand signature of the parent or adult participant-author of the work of art)